SALVUM FAC POPULUM TUUM

(1916)

CH.-M. WIDOR
Op. 84

1res et 2es TROMPETTES en UT

Andante

ORGUE.

TROMBONES

8

TROMPETTES

A à 2

ff

à 2

TROMBONES

à 2

sf *sf*

B 5

Poco animato

C TROMP. SOLO

p

cresc.

1

ff

D

ff

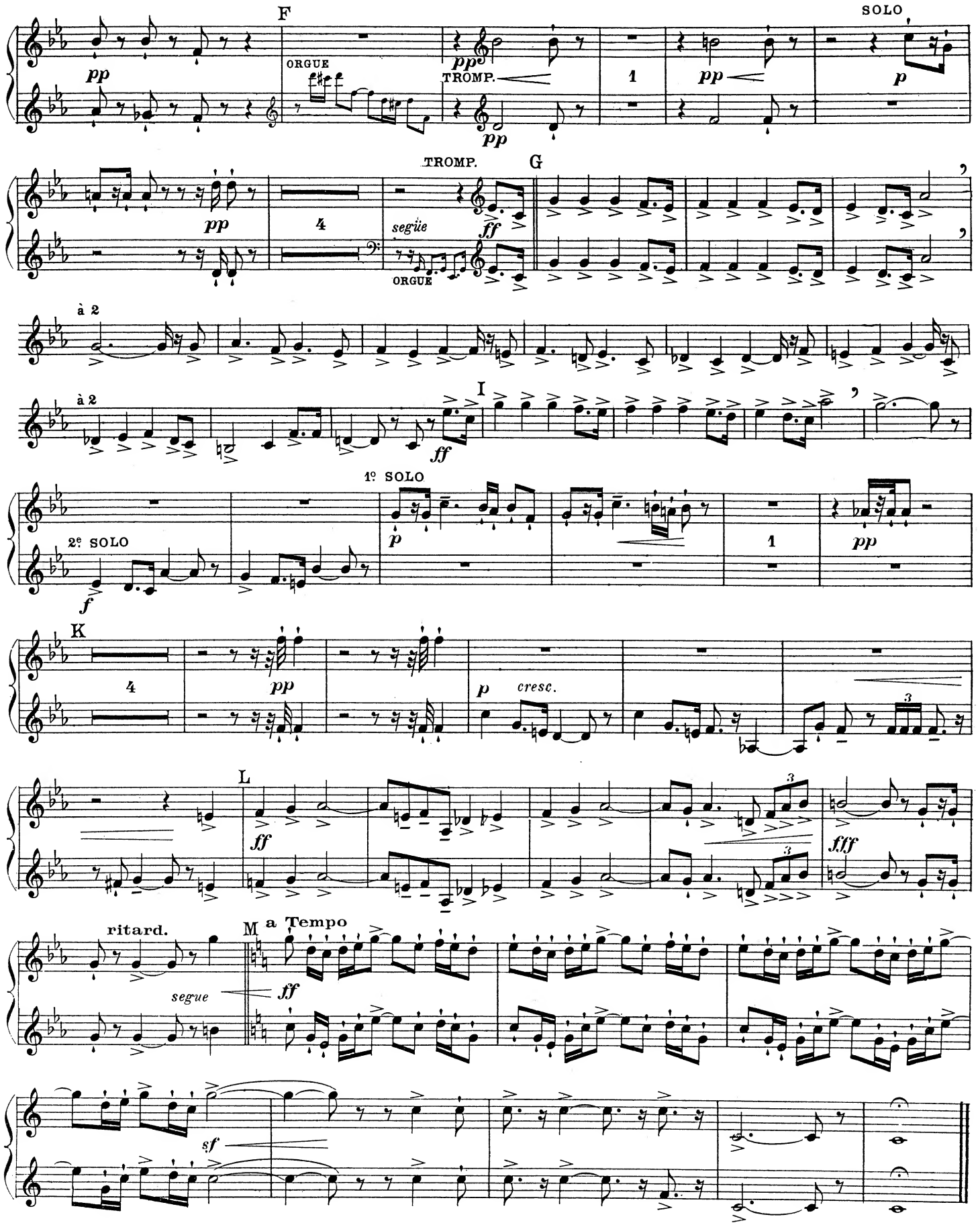
pp *pp*

E TROMP. SOLO

6

p *pp* *p*

1


F
ORGUE
TROMP.
SOLO
TROMP.
G
següe
ORGUE
à 2
à 2
I
1º SOLO
2e SOLO
K
cresc.
L
ritard.
M
a Tempo
segue

SALVUM FAC POPULUM TUUM

(1916)

CH.-M. WIDOR

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3e TROMPETTE en UT

Andante

ORGUE

TROMBONES

8

A

3e TROMP.

ff

sf *sf*

B 9

C **Poco animato**

TROMP. SOLO

ORGUE

D

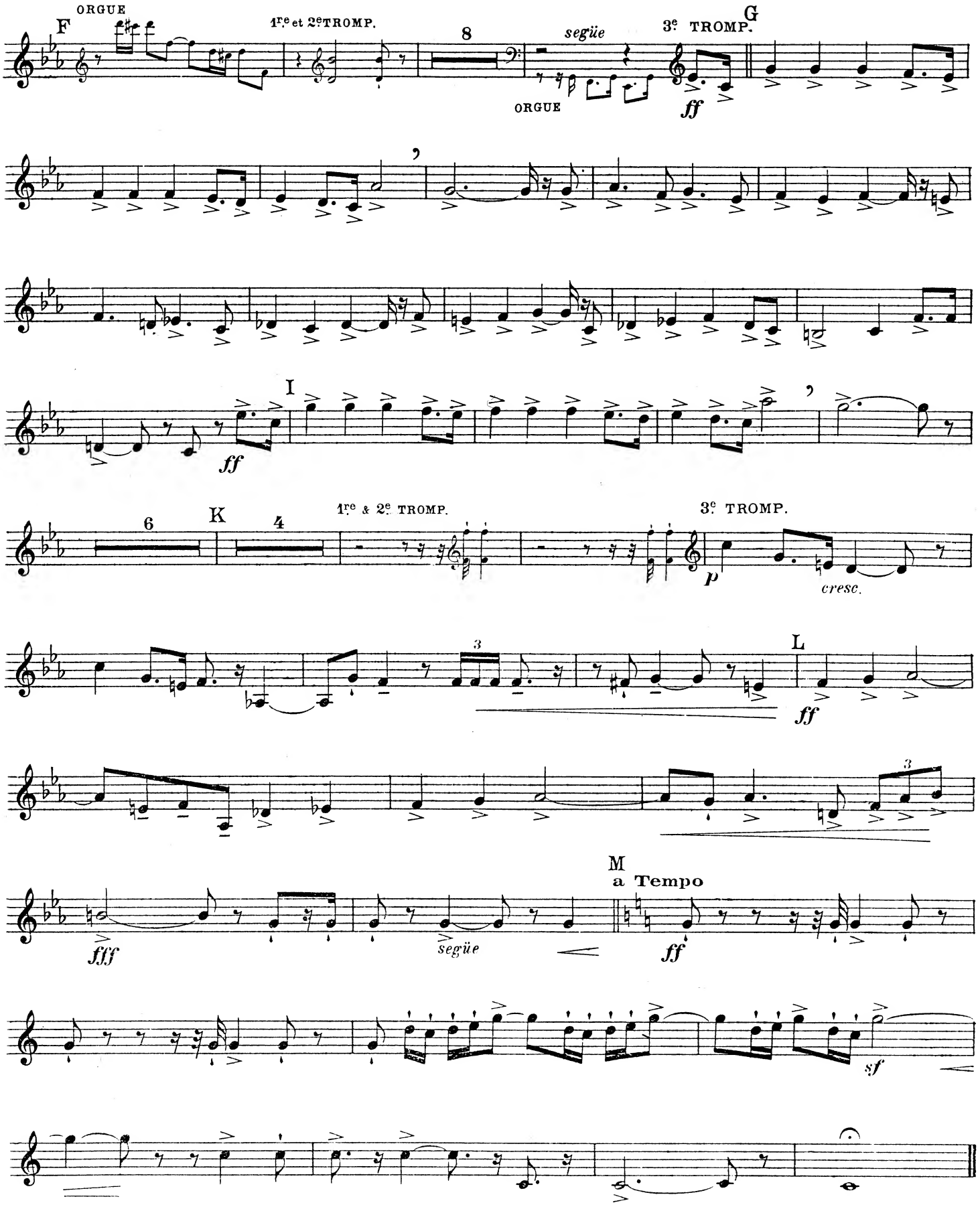
3e TROMP.

ff *ff*

2

E 13

3e TROMPETTE en UT



SALVUM FAC POPULUM TUUM

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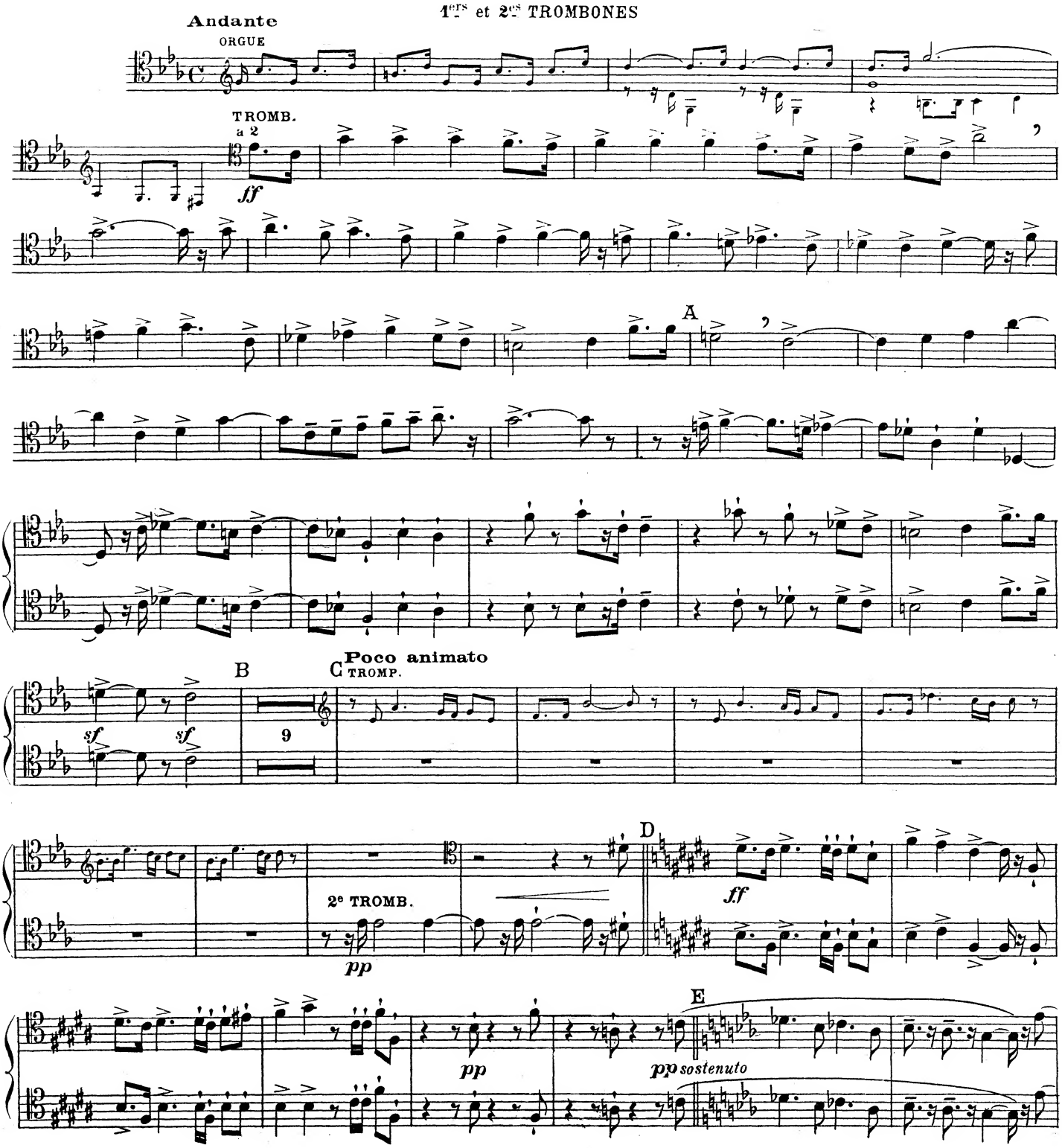
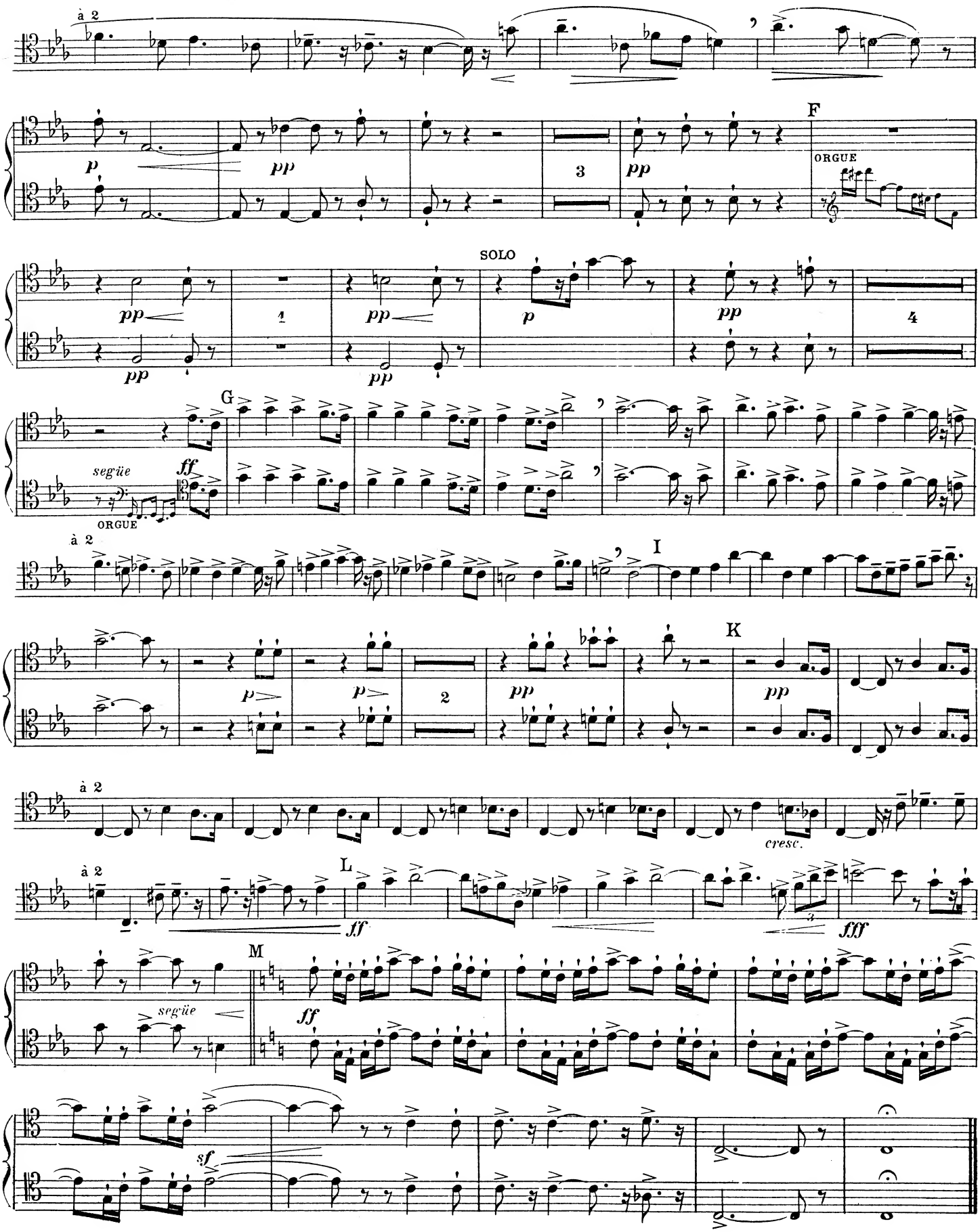
Op. 84




à 2
p
pp
3
pp
F
ORGUE
pp
pp
1
pp
pp
SOLO
p
pp
4
G
següe
ff
ORGUE
à 2
I
p
p
2
pp
pp
K
à 2
cresc.
à 2
L
ff
fff
M
següe
ff
sf

SALVUM FAC POPULUM TUUM

(1916)

CH.-M. WIDOR
Op. 84

3e TROMBONE

Andante
ORGUE

TROMB.
ff

A

Poco animato
B 9 C TROMPETTE

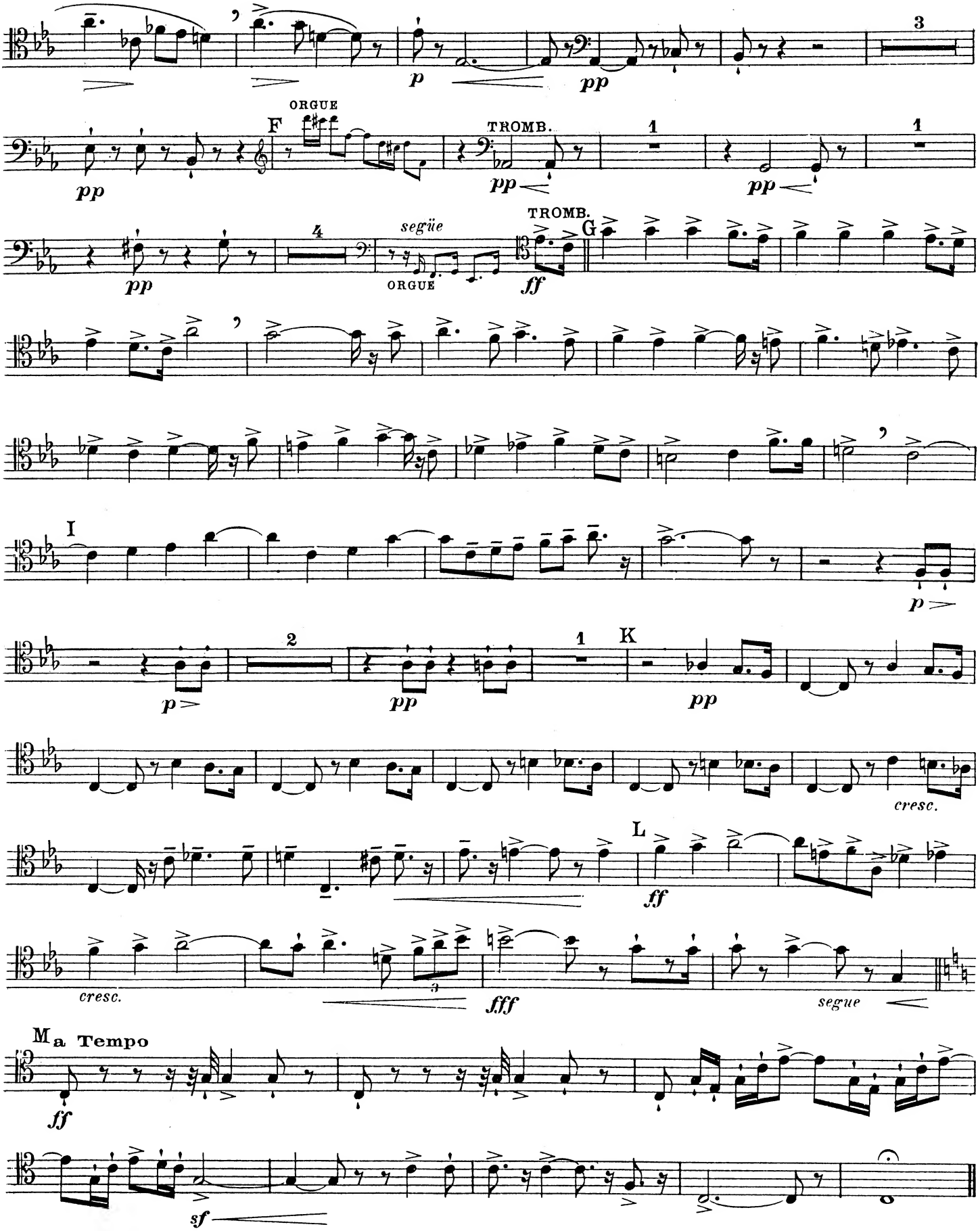
sf *sf*

3e TROMB.
pp *pp* *ff*

D
ff

1

E
pp

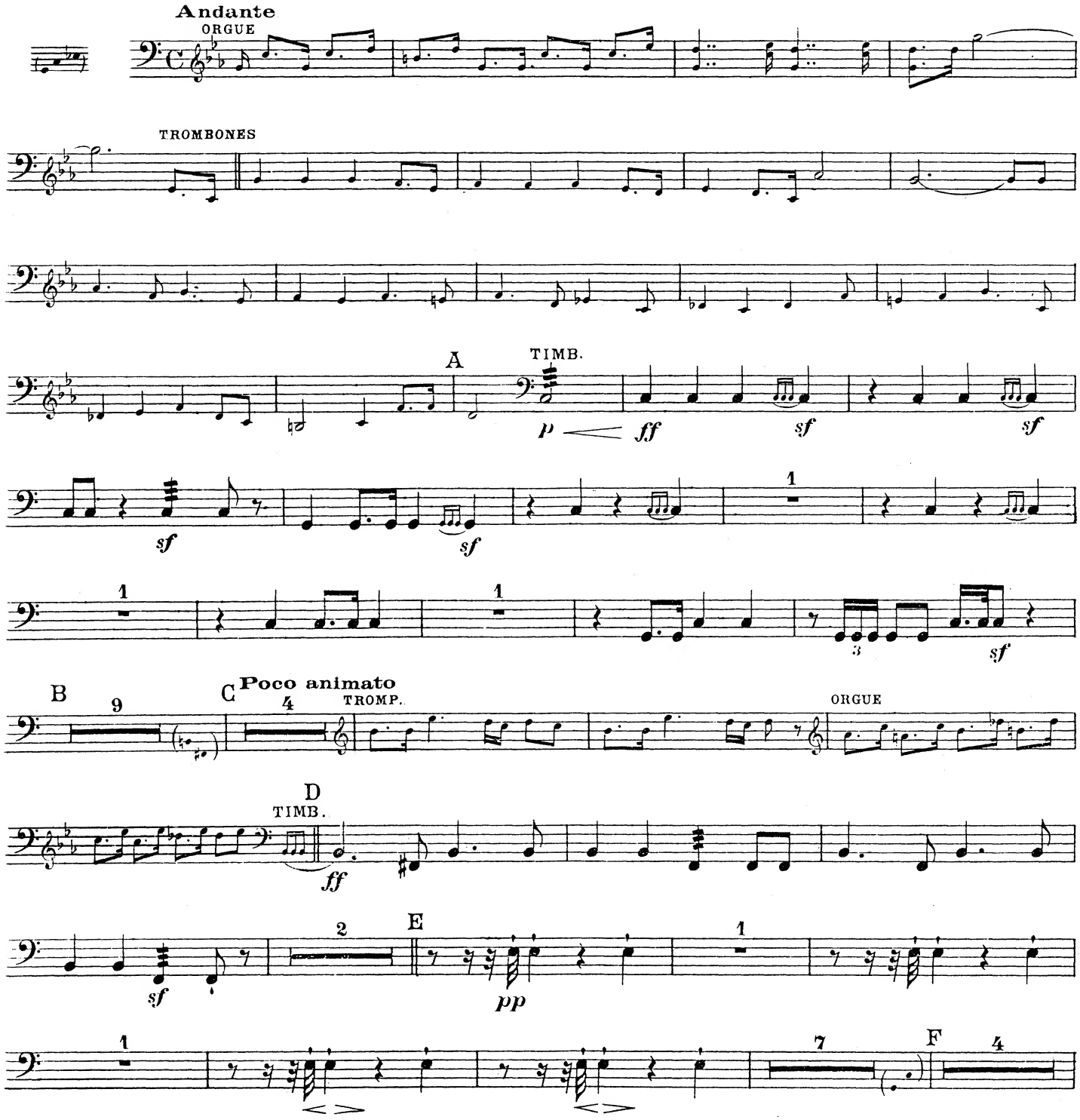

3
ORGUE
F
TROMB.
1
1
pp
pp
pp
4
següe
TROMB.
G
ORGUE
ff
I
p
2
1
K
p
pp
pp
cresc.
L
ff
cresc.
fff
segue
Ma Tempo
ff
sf

SALVUM FAC POPULUM TUUM

(1916)

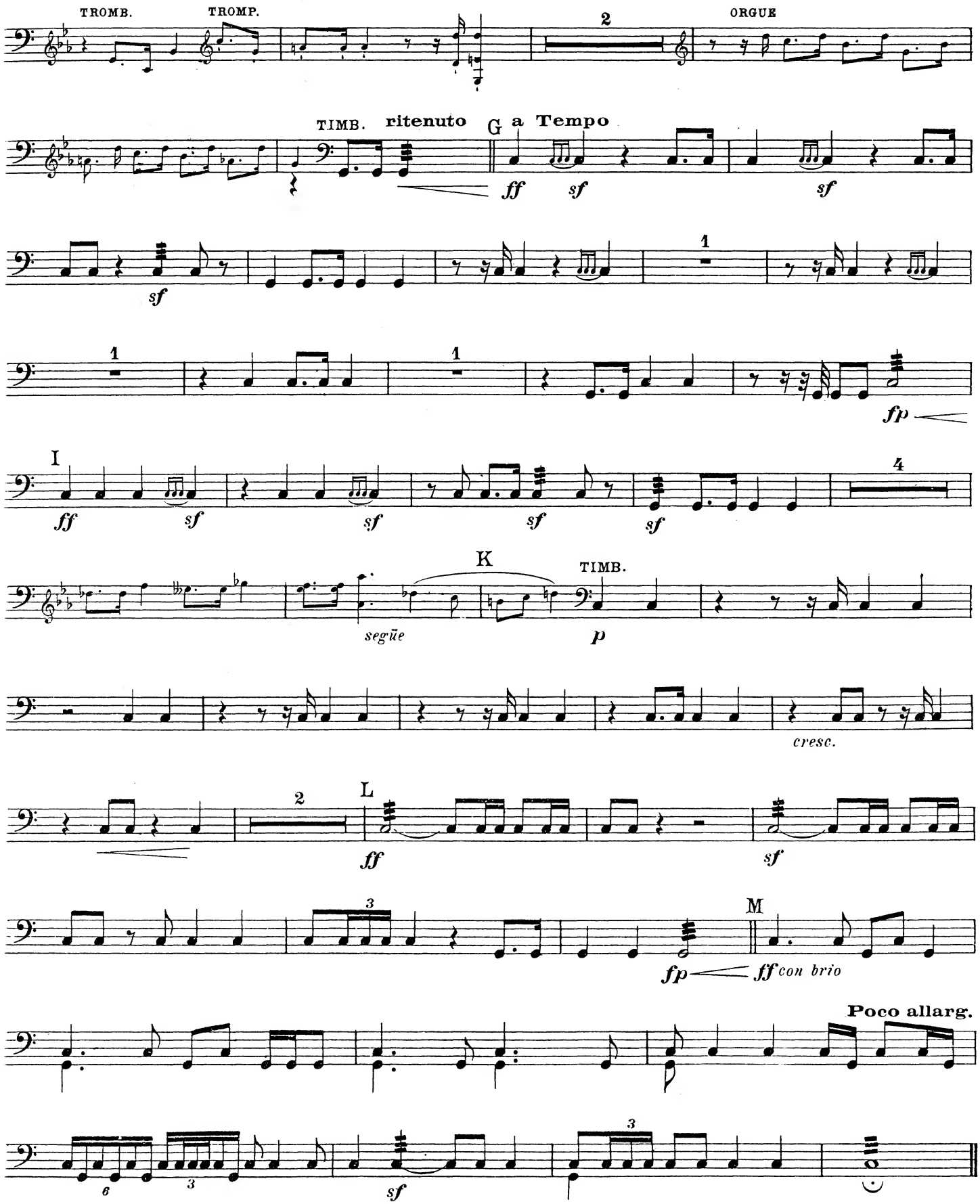
CH.-M. WIDOR
Op. 84

TIMBALES



NOTA. Au cas où l'exigüité de la tribune ne permettrait que deux timbales, on supprimera la plus aigüe, MI ♭, qui n'a que six mesures (lettre E) et dont le morceau peut à la rigueur se passer.

TIMBALES

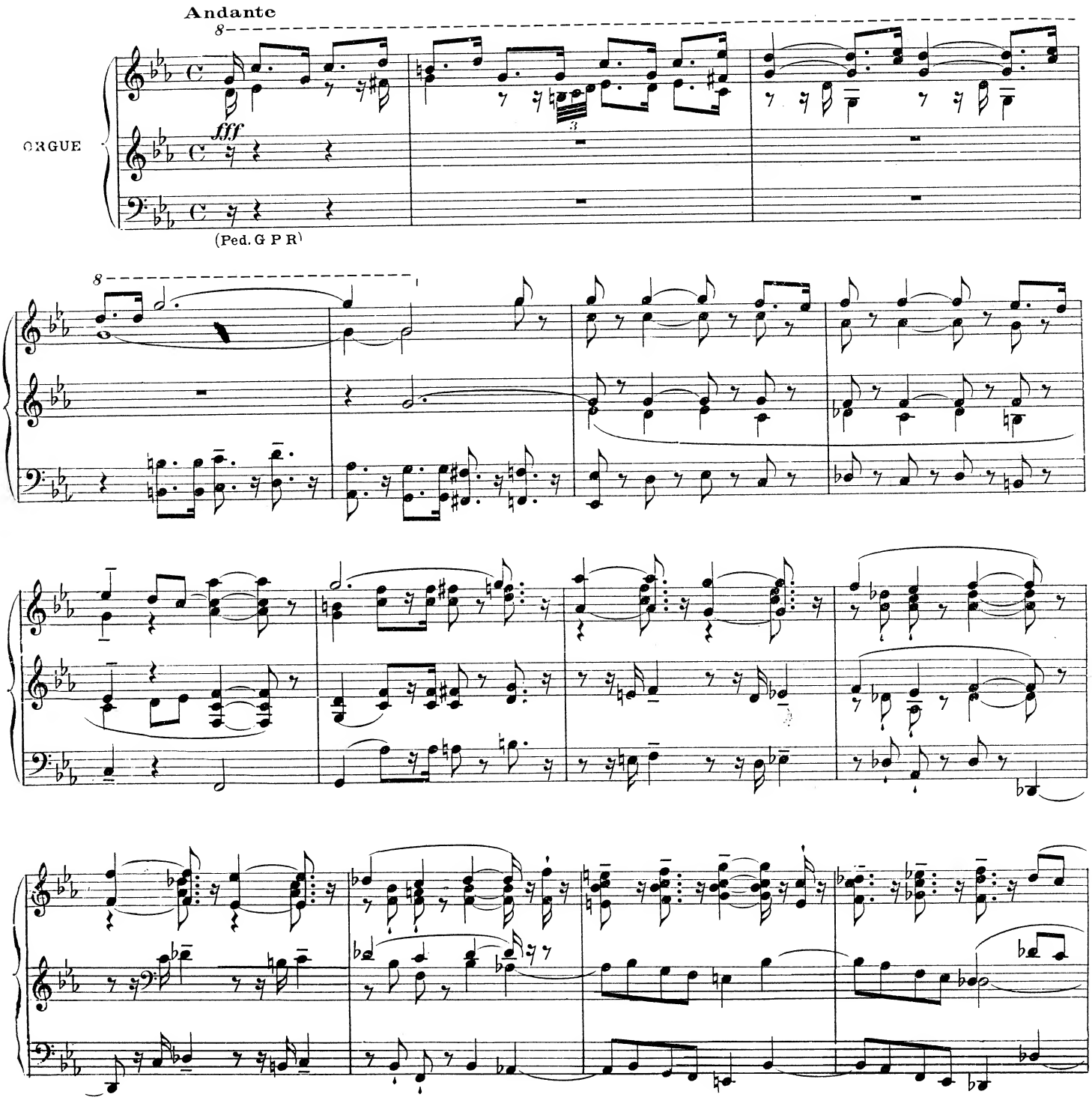

TROMB.
TROMP.
2
ORGUE
TIMB.
ritenuto
G
a Tempo
ff
sf
sf
sf
1
1
1
fp
I
4
ff
sf
sf
sf
sf
K
TIMB.
següe
p
cresc.
2
L
ff
sf
3
M
fp
ff con brio
Poco allarg.
6
3
sf
3

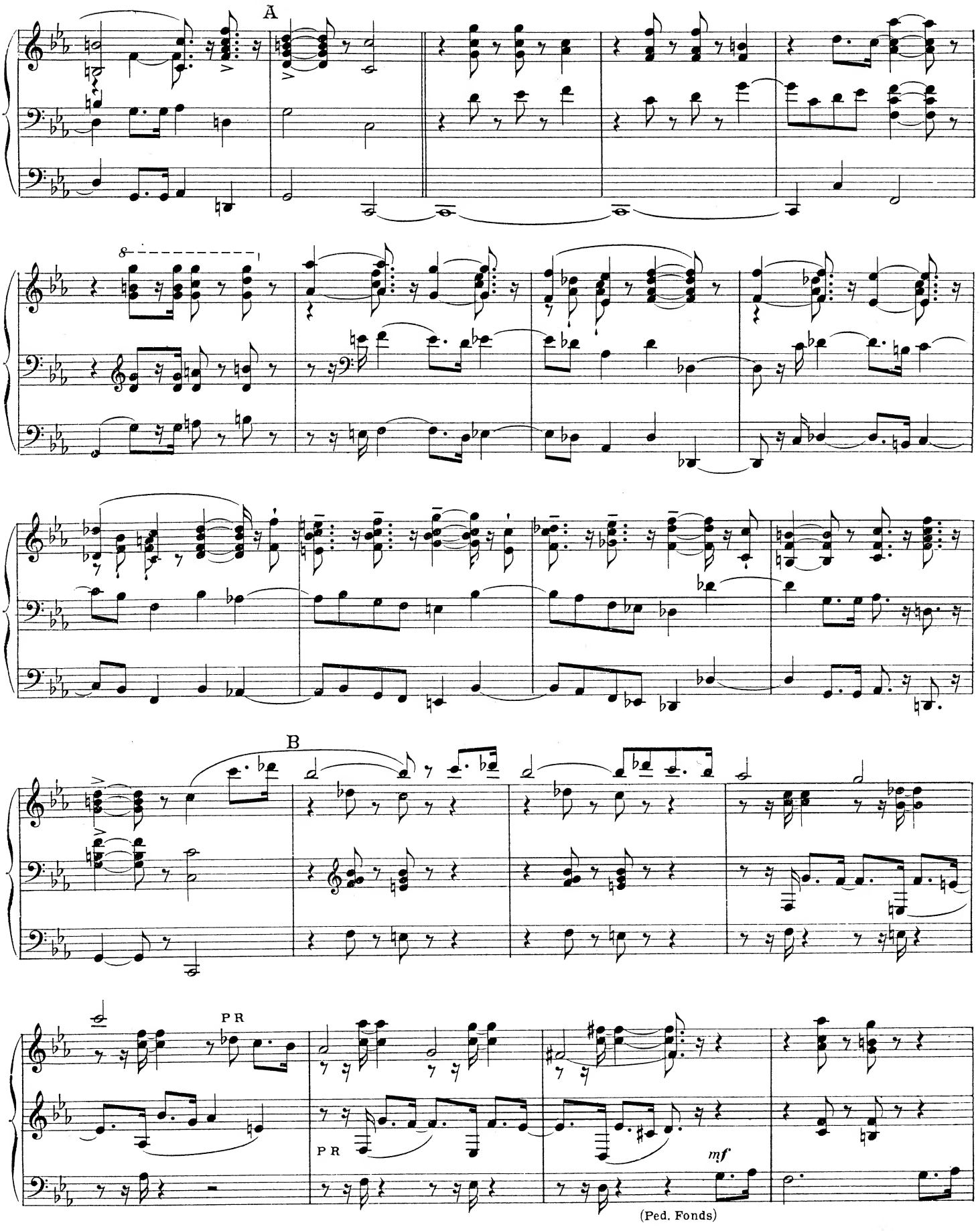
SALVUM FAC POPULUM TUUM

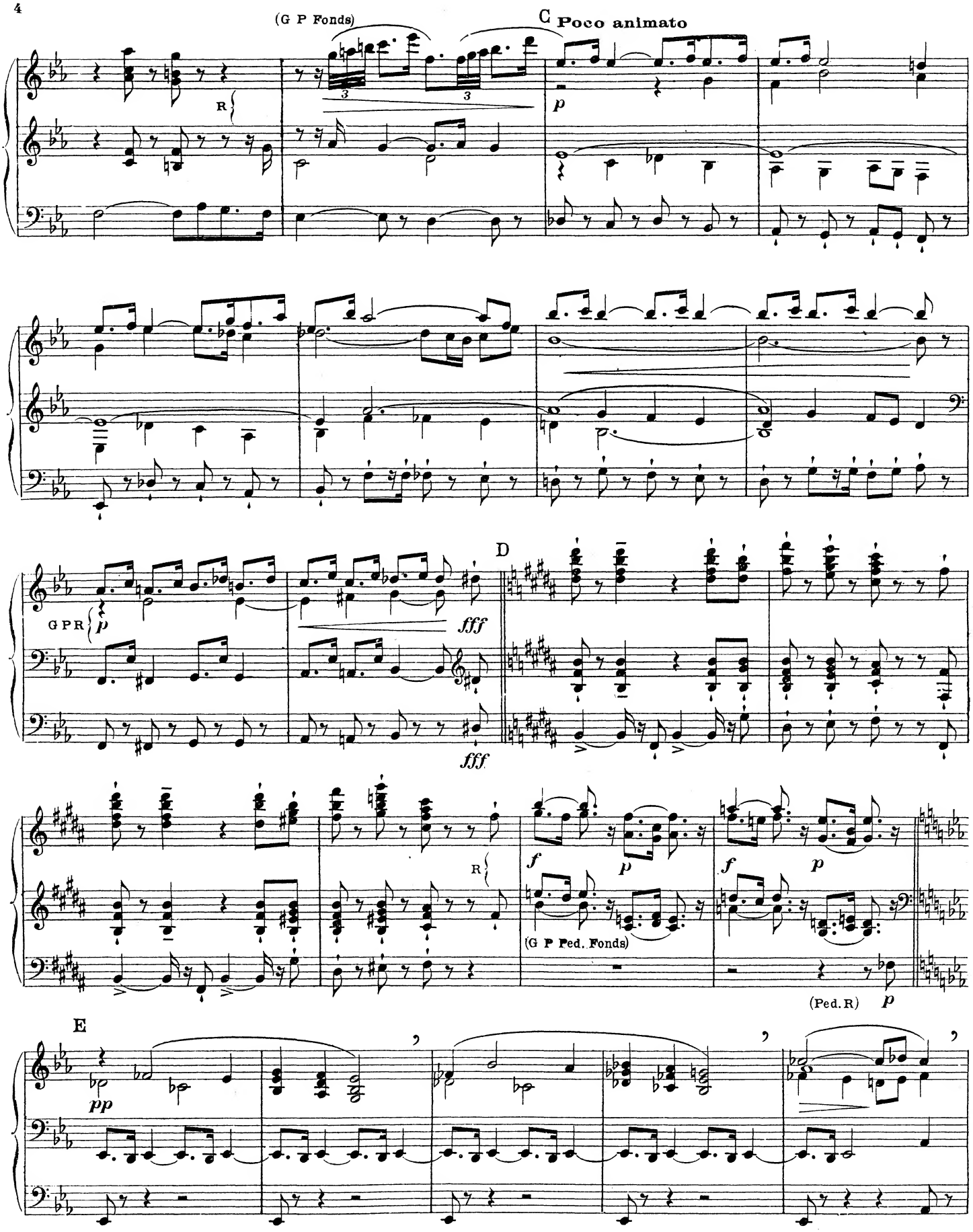
(1916)

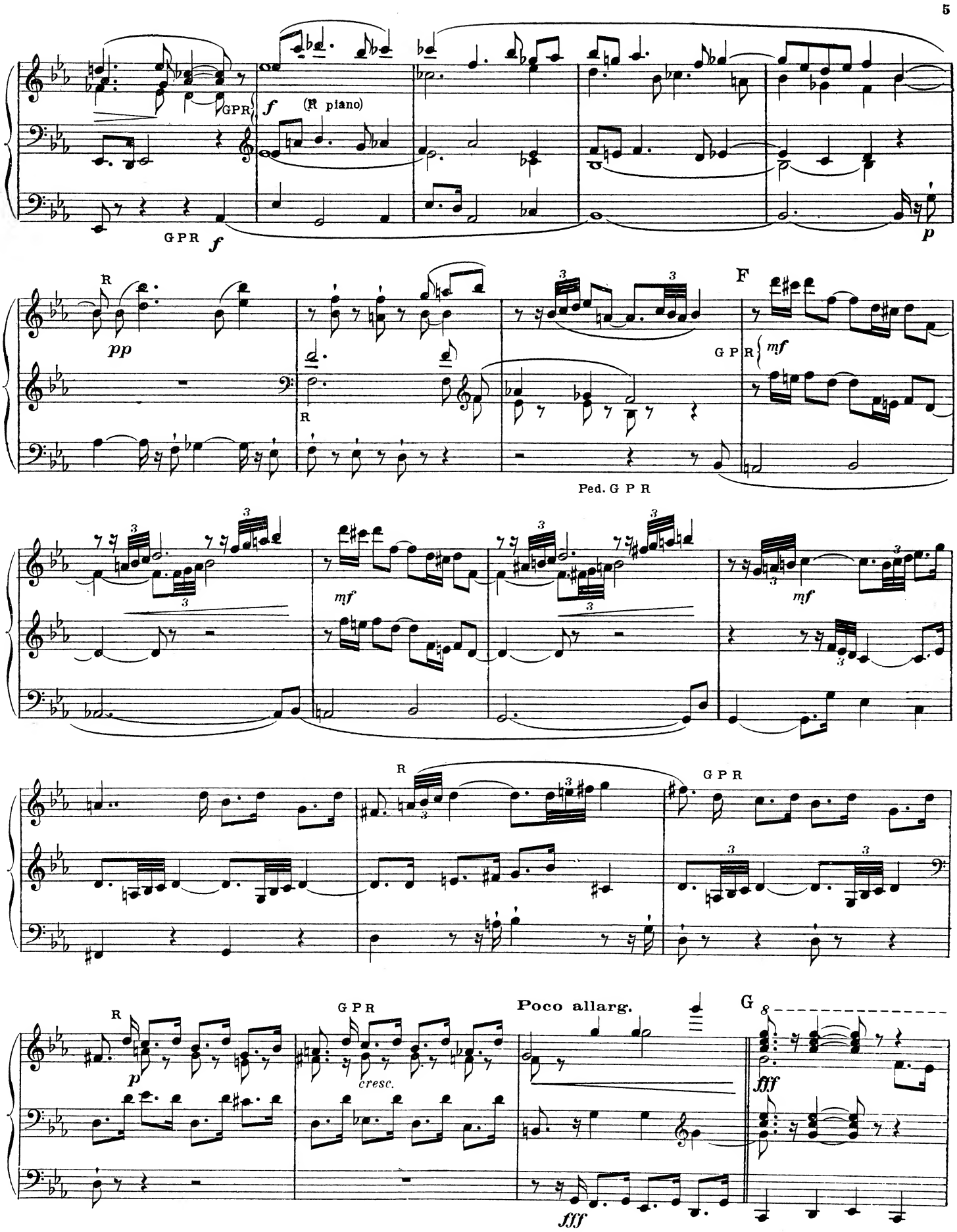
CH.-M. WIDOR

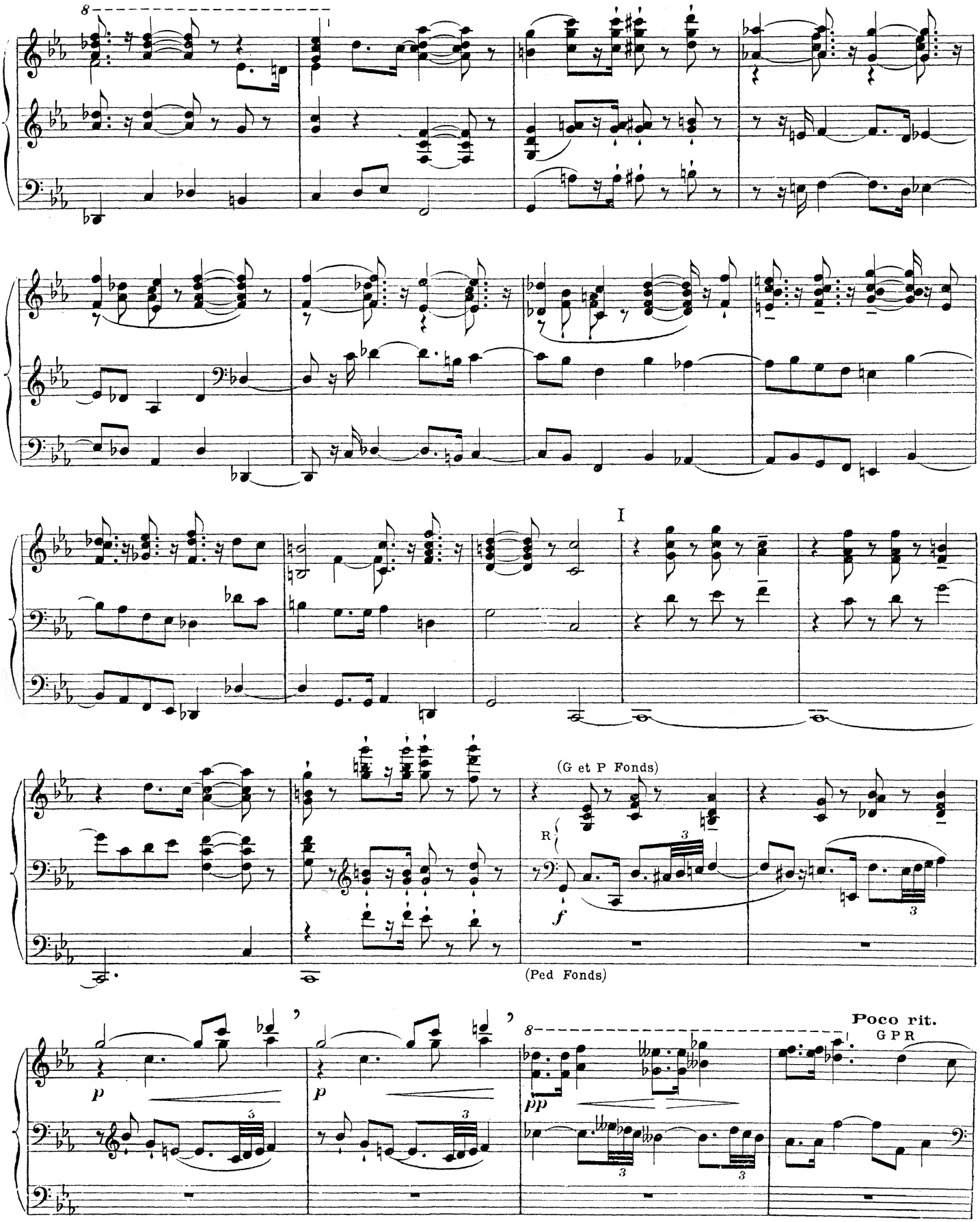
Op. 84

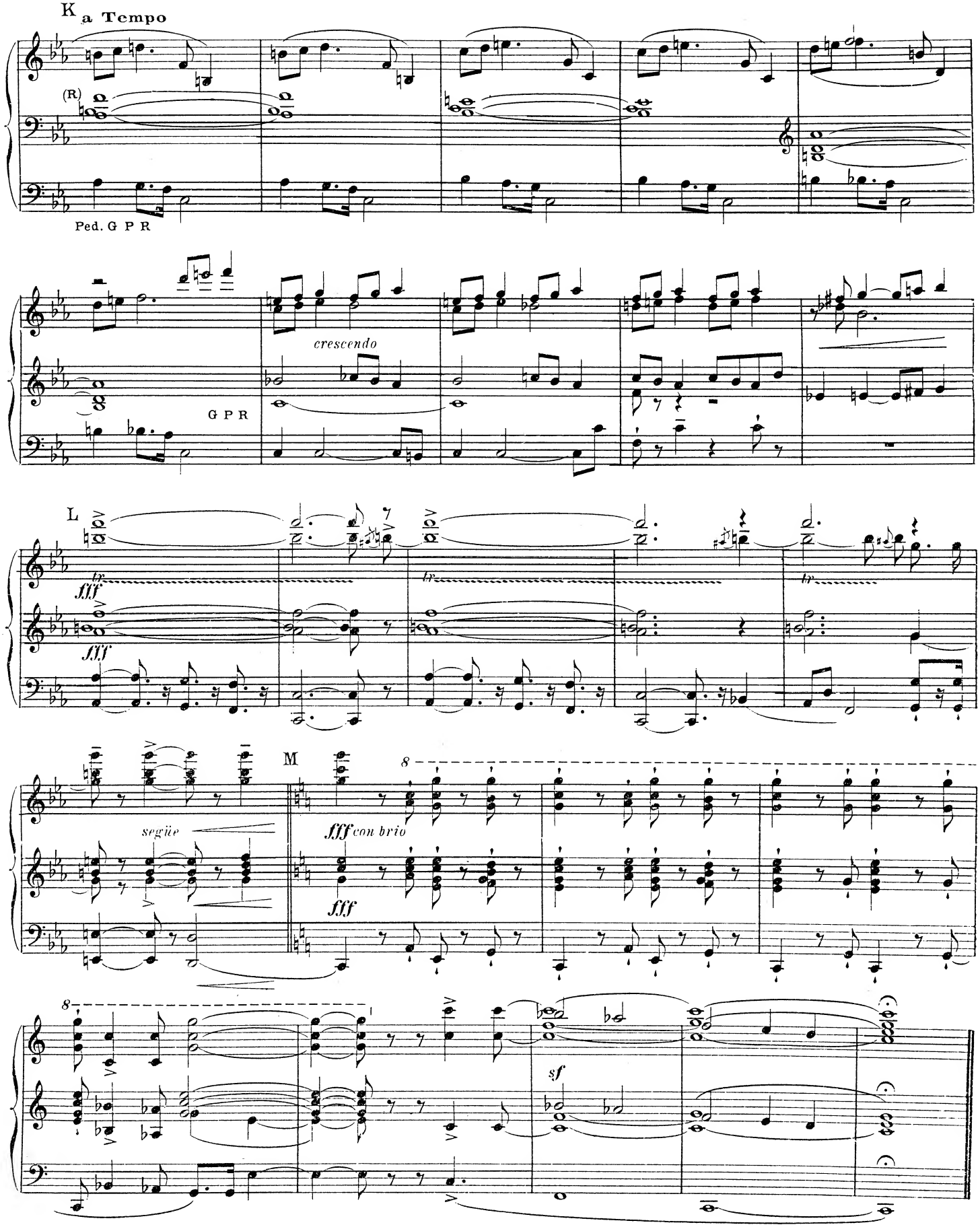



A
B
PR
PR
mf
(Ped. Fonds)


(G P Fonds)
C Poco animato
R
p
G P R
p
fff
fff
D
R
f
p
f
p
(G P Ped. Fonds)
(Ped. R)
p
E
pp


GPR
f
(R piano)
GPR
f
p
R
pp
R
Ped. G P R
F
G P R
mf
mf
mf
R
G P R
R
p
G P R
cresc.
Poco allarg.
fff
fff
G


8
I
(G et P Fonds)
R
f
(Ped Fonds)
p
p
pp
Poco rit.
G P R


K a Tempo
(R)
Ped. G P R
G P R
crescendo
L
fff
fff
tr
M
8
següe
fff con brio
fff
sf